**What’s good about, feels like it all**

It might be, G – C (zacht)
Finally G – C (zacht)
As a good, G – C (zacht)
A good soul G – C (zacht)

What’s good about G – C (hard)
Feels like it all G – C (hard)
What’s good about G – C (hard)
Feels like it all G – C (hard)

There are two ways Am – *B5s*
You have to face Bdim – Am
There are two ways Am – *B5s*You have to face Bdim – Am Don’t let your thoughts *F5s* – E
tear us apart Am
Don’t let your thoughts *F5s* – E
tear us apart Am

It could be, G – C (zacht)
Actually G – C (zacht)
As a new, G – C (zacht)
A new year G – C (zacht)

What’s good about G – C (hard)
Feels like it all G – C (hard)
What’s good about G – C (hard)
Feels like it all G – C (hard)

There are two ways Am – *B5s*
You have to face Bdim – Am
There are two ways Am – *B5s*
You have to face Bdim – Am
Don’t let your thoughts *F5s* – E
tear us apart Am
Don’t let your thoughts *F5s* – E
tear us apart Am

Who plays tambourine Gm – F
Gives mountains head D – Em
Who calls mysteries Gm – F
and solves them instead D – *G5*

Who plays tambourine Gm – F
Gives mountains head D – Em
Who calls mysteries Gm – F
and solves them instead D – *G5*

There are two ways Am – *B5s*
You have to face Bdim – Am
There are two ways Am – *B5s*
You have to face Bdim – Am Don’t let your thoughts *F5s* – E
tear us apart Am
Don’t let your thoughts *F5s* – E
tear us apart Am

There is no fight D – C
There is no recall Em – D
There is no slash D – C
To reminisce Em – D

There is no fight D – C
There is no recall Em – D
There is no slash D – C
To reminisce Em – D

There is no fight A – G
There is no recall Fis – A
There is no slash A – G
To reminisce Fis – A

There is no fight A – G
There is no recall Fis – A
There is no slash A – G
To reminisce Fis – A

Someone has to get it out, Em – *G5*
to vanish it. Paint to find. F – Am
[(to) fade away. Paint to find F – Am]
Someone has to take it out, Em – *G5*
to vanish it. Build to find. F – Am
[(to) fade away. Build to find F – Am]

There is a lot to *B5s* – Bdim
get, to give your *C5* – C
dream, for us to *B5s* – Bdim
get a/to start Am
There is a lot to *B5s* – Bdim
get, to give your *C5* – C
dream, for us to *B5s* – Bdim
get a/to start Am

Don’t let your thoughts *F5s* – E
tear us apart Am ***2x***